



I reflect my life experience in non-objective sculptures and prints, these works are subjective, intuitive, my state of mind.

My vocabulary consists of a few shapes and colors: circles and ellipses, shades from yellow to red and grays. This is the basis of my search, I draw with this forms and colors until a design feels right. The result is a silk screen print or a three dimensional work. I often combine a mass of small cast sculptures to installations. The subtle details in a work are as important as the impression from a distance, this together makes a work complete.

"Light and shade are what shape Regi Müller's installations that are absorbed by the passing viewer in all their changeable 'activity'."

Roland Wäspe, Director Kunstmuseum St.Gallen, Switzerland.

Group Exhibitions: (selected since 1995)

- 12 *Figured* BRIC Rotunda Gallery, Brooklyn, NY, USA
- 09 Under Minerva, Art and Photo Walk Showcase, Brooklyn, NY, USA
- 07 Selections from the Permanent Collection, List Art Center, Brown University, Providence, RI, USA
- 06 *Auswahl* O6 Kunsthaus Aarau, Switzerland
- 05 Aktuelle Editionen, Kultur im Bahnhof, St. Gallen, Switzerland
- 04 *InVisible Silence* David Winton Bell Gallery, Brown University, Providence, RI, USA (Catalog)
- 03 *New Prints 2003/Autumn* IPCNY, International Print Center New York, USA
 - Summer Group Show, rico, Brooklyn, USA
 - Small is biG* Galerie Schönenberger, Kirchberg, Switzerland
- 02 Neue Originalgraphik, vfo, Zürich, Switzerland
 - Originalgraphik, Kultur im Bahnhof St. Gallen, Switzerland
- 01 *Conference* Wilmer Jennings Gallery, New York, USA
- 00 *20 Jahre* Galerie Schönenberger, Kirchberg, Switzerland
 - Visual Arts Grant, Kt. Aargau, Kunsthaus Aarau, Switzerland
 - ch-edition 5 5*. Kunstmesse für Druckgrafik und Multiple, Solothurn, Switzerland
 - Originalgraphik 1998/99, Gewerbemuseum, Winterthur, Switzerland
- 99 *Size Matters* GALE GATES et al., Brooklyn, USA
 - Visual Arts Grant, Kt. Aargau, Königsfelden, Switzerland
- 98 National Juried Contemporary Print Exhibition, Herter Art Gallery, University of Massachusetts, Amherst MA, USA (Catalog)
- 97 *Ostschweizer Kunstschaffen* Kunstmuseum St. Gallen, Switzerland
 - AIM The Bronx Museum of the Arts, Bronx NY, USA (Cat.)
 - Reflecting Pool* Kenkeleba Gallery, New York, USA
 - Sensibilitäten, Einsichten, Wandlungen* IG Halle, Rapperswil, Switzerland
- 95 *durch Räume gehen* Kunsthaus Zürich, Switzerland. (Catalog)

Individual Exhibitions:

- 10 *Intersections* The Phillips Collection, Washington DC, USA
- 07 Schloss Wartensee, Rorschacherberg, Switzerland
- 04 Bruno Marina Gallery, Brooklyn, NY, USA
- 98 *Eccentric Circles* St. Katharinen, St. Gallen, Switzerland (Catalog)
 - Galerie Schönenberger, Kirchberg, Switzerland
 - Wilmer Jennings Gallery, New York, USA
- 95 Room 2, Kunsthalle St. Gallen, Switzerland
- 94 Atelier Galerie, St. Gallen, Switzerland
- 92 Atelier Galerie, St. Gallen, Switzerland
- 90 Atelier Galerie, St. Gallen, Switzerland
- 87 *Das Dreieck* Galerie vor der Klostermauer, St.Gallen, Switzerland

Awards and Honors:

- 06 Award, Aargauer Kuratorium, Switzerland
- 97 Grant from Erna und Curt Burgauer Stiftung, Zürich, Switzerland
 - Artist in the Marketplace* Bronx Museum of the Arts, Bronx NY, USA
- 93 Grant from the City of St. Gallen to study Islamic Art in Cairo, Egypt
- 92 Cultural Funding Award, City of St. Gallen, Switzerland
- 88 Sarah Frisbee Hamilton Scholarship, Chico CA, USA

