

Regi Müller

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"Müller employs such geometric shapes as circles and ellipses, as well as a limited palette to create installations, sculptures and serigraphs. Across media, she aims to maintain a balance between chaos and order, system and chance, and regularity and irregularity."
– Kris Nuzzi, Independent Curator, New York

Group Exhibitions (selected since 1995)

- 18 *Allow me to Reintroduce Myself...*, Cigar Factory LIC, Queens, NY, USA
- 17 *verzweig*, Bernerhaus, Frauenfeld, Switzerland
BASE, Industry City, Brooklyn NY, USA
Marked Urgent, Ground Floor Gallery, Brooklyn, USA
- 16 Scandinavia House, New York, USA
- 15 *OPEN (C)ALL: The Artist's Studio*, BRIC Arts Media House, Brooklyn NY, USA
- 12 *Figured*, BRIC Rotunda Gallery, Brooklyn NY, USA
- 09 *Under Minerva*, Brooklyn NY, USA
- 07 *Selections from the Permanent Collection*, List Art Center, Brown University, Providence RI, USA
- 06 *Auswahl 06*, Kunsthau Aarau, Switzerland
- 05 *Aktuelle Editionen*, Bahnhof, St. Gallen, Switzerland
- 04 *InVisible Silence*, David Winton Bell Gallery, Providence RI, USA (Catalog)
- 03 *New Prints 2003/Autumn*, International Print Center New York, USA
Summer Group Show, rico, Brooklyn, USA
Small is biG, Galerie Schönenberger, Kirchberg, Switzerland
- 02 *Originalgraphik*, Schwerpunkt Ostschweiz, St. Gallen, Switzerland
- 01 *Conference*, Wilmer Jennings Gallery, New York
Schweizer Originalgrafik, Muttenz, Switzerland
- 00 *20 Jahre*, Galerie Schönenberger, Kirchberg, Switzerl.
Visual Arts Grant, Kanton Aargau, Kunsthau Aarau, Switzerland
ch-edition 5, 5. Kunstmesse für Druckgrafik und Multiples, Solothurn, Switzerland
Originalgraphik 1998/99, Gewerbemuseum, Winterthur, Switzerland
- 99 *Size Matters*, Gale Gates et al., Brooklyn, USA
Visual Arts Grant, Kanton Aargau, Königsfelden, Switzerland
- 98 *National Juried Print Exhibition*, Herter Art Gallery, Amherst MA, USA (Catalog)
- 97 *Ostschweizer Kunstschaffen*, Kunstmuseum St. Gallen, Switzerland
AIM, The Bronx Museum of the Arts, Bronx NY, USA (Catalog)
Reflecting Pool, Kenkeleba Gallery, New York, USA
Sensibilitäten, Einsichten, Wandlungen, IG Halle, Rapperswil, Switzerland
- 95 *durch Räume gehen*, Kunsthau Zürich, Switzerland (Catalog)

Individual Exhibitions

- 17 *Ripples*, Museum of Emptiness, St. Gallen, Switzerland
Art @ The Consulate: Motions, Consulate General of Switzerland, New York, USA
- 10 *Intersections*, The Phillips Collection, Washington DC, USA
- 07 *Schloss Wartensee*, Rorschacherberg, Switzerland
- 04 *Bruno Marina Gallery*, Brooklyn, USA
- 98 *Eccentric Circles*, St. Katharinen, St. Gallen, Switzerland (Catalog)
Galerie Schönenberger, Kirchberg, Switzerland
Wilmer Jennings Gallery, New York, USA
- 95 *Room 2*, Kunsthalle St. Gallen, Switzerland
- 94 *Atelier Galerie*, St. Gallen, Switzerland
- 92 *Atelier Galerie*, St. Gallen, Switzerland
- 90 *Atelier Galerie*, St. Gallen, Switzerland
- 87 *Das Dreieck*, Galerie vor der Klostermauer, St. Gallen, Switzerland

Awards and Honors

- 17 *Grant*, Canton of St. Gallen, Switzerland
Grant, City of St. Gallen, Switzerland
- 06 *Award*, Aargauer Kuratorium, Switzerland
- 97 *Grant*, Erna und Curt Burgauer Stiftung, Zürich, Switzerland
- 96 *Artist in the Marketplace*, Bronx Museum of the Arts, Bronx NY, USA
- 93 *Grant from the City of St. Gallen to study Islamic Art in Cairo*, Egypt
- 92 *Cultural Funding Award*, City of St. Gallen, Switzerland
- 88 *Sarah Frisbee Hamilton Scholarship*, Chico CA, USA

Reviews (selected)

- Brigitte Schmid-Gugler, *Stern mal tausend*, St. Galler Tagblatt, January 2008
- Peter E. Schaufelberger, *Erschwingliche Kunst für alle*, St. Galler Tagblatt, August 2002
- Mark Staff Brandl, *Regi Müller at Kunstverein Katharinen*, Art in America, June 1999
- Gerhard Mack, *Hingeschaut*, CASH, December 1998
- Peter Schaufelberger, *Strenge Sinnlichkeit*, St. Galler Tagblatt, December 1997
- Anneliese Zwez, *Der Raum als Dimension des Denkens*, Aargauer Tagblatt, March 16, 1995